

Don't Bring Lula

Song
with Ukulele
Arrangement



HERMAN LEMLER
DEALER IN
HIGH GRADE PIANOS AND PIANO PLAYERS, VIOLINS
AND GUITARS. PIANO TUNING AND REPAIRING.
BOURBON, IND.

Lyric by
BILLY ROSE
AND
LEW BROWN

Music by
RAY HENDERSON

DON'T BRING LULU SONG

Ukulele in D

Tune Uke thus G C E A when played with Piano

(C Tuning)

(Tenor Banjo, Mandola, Guitar, etc
play chords marked over diagrams.)

Lyric by
BILLY ROSE
& LEW BROWN

Music by
RAY HENDERSON

Moderato

VOICE

PIANO

The musical score is written for voice and piano. The tempo is marked 'Moderato'. The key signature has one sharp (F#), and the time signature is common time (C). The piano part features a variety of chords, some of which are marked with diagrams for ukulele, tenor banjo, mandola, and guitar. The lyrics are written below the piano part.

Lyrics:

pres-ence is re-quest-ed "Wrote lit-tle John-ny White
all went to the par-ty A real hi-toned af-fair

Chords marked over diagrams:

- (C)
- (Fm)
- (C)
- (F)
- (C)
- (A7)

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(G7) (C) (Am) (D7) (G7)

"But with this in-vi - ta - tion ———— There is a stip-u - la - tion When
And then a - long came Lu - lu ———— As wild as an - y Zu - lu She

(C) (Fm) (C) (F) (C) (A7)

you at - tend this par - ty You'll all be treat - ed right But
start-ed in to "Charles - ton" And how the boys did stare But

(G) (D7) (G) (Dm7) (E7) (Am) (D7) (G) (G7+5)

there's a wild and wool - ly wo-man You boys can't in - vite Now
when she did the hu - la hu - la Then she got the air Now

CHORUS

(C) (F#-7)

You can bring Pearl she's a darn nice girl but don't bring
You can bring Nan with the old dead pan but don't bring

p-f

(G7)

Lu - lu You can bring Rose with the turned up nose but don't bring
 Lu - lu You can bring Tess with her "no" and "yes" but don't bring

(G7) (F) (Fm) (F#-7) (C)

Lu - lu Lu - lu al - ways wants to do What we boys don't
 Lu - lu Lu - lu has the red - dest hair Red - der here and

(A7) (D7) (G#-7)

want her to When she struts her stuff a - round
 red - der there How can we boys keep our head

(D7) (G) (G7) (C)

Lon - don bridge is fall - ing down You can bring cake or
 Bulls go wild when they see red You can bring peas and

(F#-7) (G)

por - ter-house steak but don't bring Lu - lu Lu - lu gets blue and she
 crul - lers and cheese but don't bring Lu - lu Give her two beers and she

(Dm) (F7) (E7) (Dm) (F)

goes "coo - koo" Like the clock up - on the shelf She's the kind of
 tears por - tiers And she throws cups off the shelf When she loves with

(Fm) (Am7) (C) (A7) (D7) (G7) (C) (Am7) (C)

smart - y Who breaks up ev - ry par - ty Hull - a - ba loo loo
 feel - ing The boys all hit the ceil - ing Hull - a - ba loo loo

(D7) (C) (G7) (C) (G7) (C)

Don't bring Lu - lu I'll bring her my - self
 Don't bring Lu - lu She'll come here her - self

fz *D. S.*

OH SAY! CAN I SEE YOU TO-NIGHT

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

Words by HENRY CREAMER
& JOE SCHUSTER

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
LEON FLATOW

CHORUS

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with dynamics like *p-f* and *f*, and a guitar line with chords marked over the staff. The chords are: (G7), (C), (G7), (C), (D7), (G7), (C7-7), (G7), (D7), (G7), (C7-7), (G7), (A7), (Dm), (A7), (Dm), (E7), (Am), (D7), (G7), (Em), (G7), (C7), (C7-5), (F), (C+5)(Cm), (D7).

Oh say! can I see you to-night There'll be no-bod-y home.

We'll be there all a lone— Oh say! can I see you to night.

Call a round a-bout nine— Ev'ry thing will be fine—

Ma's in the coun-try so far far a-way Pa's gone to Brook-lyn to
Well spoon to-gether and when we are through You'll play the rec-ords and
Grand-pa has mot-o-red to where he was born Hes got a Liz-zie that

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